



CEARTAS PRESENTS

MUSIC FOR A SUMMER'S AFTERNOON

Session 3: July 10th 2020
Streaming live on Facebook & Youtube

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Ceartas

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SCHEDULE OF PERFORMERS

SESSION 3 JULY 10TH 2020

Harvest Moon – Steven McCool

Harvest Moon is the title track of Neil Young's 1992 album Harvest Moon. The harvest moon is usually taken to mean the full moon closest to the autumn equinox, and reflects Young's preoccupation with the moon and the cycles of nature in his songwriting. The original single reached 36 in the UK charts, and featured Linda Ronstadt and Neil's sister Astrid on backing vocals. The main percussion instrument is a broom sweeping the floor.

Lucky Star – Creative Spark Theatre Arts

Lucky Star is a song written by Nacio Herb Brown and Arthur Freed, which originally featured in the 1935 film 'Broadway Melody of 1936' but is probably much better known from the version in the 1952 movie 'Singin' In The Rain', performed by Gene Kelly and Debbie Reynolds. Creative Spark Theatre Arts is a community arts organisation that provides classes in performing skills across East Dunbartonshire. [More info here](#)

If You Could Read My Mind – Jim Watt

Written by Canadian singer-songwriter Gordon Lightfoot, If You Could Read My Mind reached 30 in the UK charts in 1970 and was a number 1 hit in his native Canada. The song was inspired by Lightfoot's divorce, written as he was sitting in his empty house in Toronto. You may recognise it from being used in the TV show Trigger Happy TV. Jim Watt MBE is the former WBC World Lightweight Boxing Champion, who became champion in 1979 when Roberto Durán left the title vacant. He defended his title against Alfredo Pitalua, knocking him out in twelve rounds.

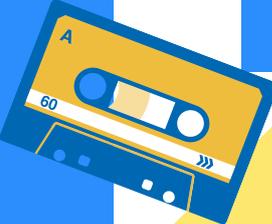
He also plays a lovely Gibson J200.

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SCHEDULE OF PERFORMERS

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Georgia On My Mind – Warren McIntyre

Georgia On My Mind was written in 1930 by Hoagy Carmichael and Stuart Gorrell, but did not really find popularity until Ray Charles recorded it in 1960, with orchestration and arrangements by Ralph Burns. Georgia On My Mind was adopted as the official state song of Georgia in 1979. Warren McIntyre is the lead singer and main songwriter for the Starry Skies. Their second album 'Do It (With Love)' will be the follow up to 2018's 'Be Kind'.

This video was shot before hairdressers had reopened in Scotland.

Tulips From Amsterdam – John Campbell

Tulips From Amsterdam was a UK number 3 hit for Max Bygraves in 1958, but originated as a German language song Tulpen aus Amsterdam, recorded in 1953 by Klaus Günter Neumann. The main theme of the song draws on the Flower Waltz from Tchaikovsky's Nutcracker Suite.

Things – Michael Yeoman and Friends

Things was written and recorded by Bobby Darin in 1962, it was a hit for Nancy Sinatra and Dean Martin in 1967, and had a bit of a revival when Robbie Williams recorded it on his 2001 album Swing When You're Winning. The original version was number 3 in the first ever Irish music chart, which started in 1962.

Landslide – John Duncan



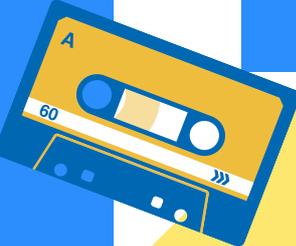
Written by Stevie Nicks, Landslide appeared on Fleetwood Mac's eponymous 1975 album. Nicks wrote the song whilst contemplating her future and the potential 'landslide' of joining Fleetwood Mac with her partner guitarist Lindsey Buckingham (the band wanted Buckingham to join, he insisted on bringing Nicks with him). Her alternative was going back to college and living a more regular life. Although never released as a single, Landslide is one of the most popular live Fleetwood Mac tracks, and has also appeared on several of Nicks' solo tours.

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SCHEDULE OF PERFORMERS

SESSION 3 JULY 10TH 2020



Let It Be – Sean Gavin

Let It Be was title track of The Beatles' last studio album, which was released after its author Paul McCartney had already left the band. McCartney wrote the song after having a dream about his late mother Mary ('Mother Mary comes to me'), telling him that everything would be OK, and he was just to 'Let it be'. Let It Be is one of the most covered Beatles songs (the most covered being Yesterday), and if you have stuck around for all three episodes of Music For A Summer's Afternoon, you will have heard three different versions of it!

Dolphins – Fran Schoppler

Dolphins was written by Fred Neil, probably best known for writing Harry Nilsson's hit song Everybody's Talking At Me, and was made famous by American folk singer Tim Buckley. Fred Neil was an avid nature conservationist and spent most of his life campaigning to save dolphins. Fran Schoppler was joint lead vocalist of 1980s Edinburgh Indie band Jesse Garon and the Desperadoes, she made a solo album in the late 1990s, and continues to play and sing – including with Helen Reeves, who featured in the first two programmes. Fun fact – Fran plays guitar left-handed, but she plays a right-handed guitar turned upside-down.

Streets Of London – Kev Quigley

Ralph McTell wrote Streets of London in response to his own experiences of travelling, camping and busking in Paris in the 1960s. The song reached number 2 in the UK in 1974 and won McTell and Ivor Novello Award. Ralph McTell and Annie Lennox re recorded the song in 2017 to raise money for Crisis, the charity for single homeless people in the UK.

I Just Don't Know What To Do With Myself – Jimbo McKellar

Let It Be was title track of The Beatles' last studio album, which was released after its author Paul McCartney had already left the band. McCartney wrote the song after having a dream about his late mother Mary ('Mother Mary comes to me'), telling him that everything would be OK, and he was just to 'Let it be'. Let It Be is one of the most covered Beatles songs (the most covered being Yesterday), and if you stick around for all three episodes of Music For A Summer's Afternoon, you will hear three different versions of it!



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SCHEDULE OF PERFORMANCES



SESSION 1 JUNE 26TH 2020

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SESSION 2

JULY 3RD 2020

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Thank you

To all performers who have submitted their videos to our 8th Annual Music For a Summer's Afternoon event. The support has been overwhelming and we have split the event into 3 individuals shows. Please connect with our social media platforms for updates and more info on when we will be broadcasting the remaining show.



Who are Ceartas?

Ceartas is a free, independent advocacy and information service available to adults in East Dunbartonshire. We support people to have the ability and confidence to speak up for themselves and make their voice heard. We have service users at our heart, shaping the way the service is run.

What is Independent Advocacy?

Independent Advocacy is a way to make a person's voice stronger and to give them as much control over their lives as possible. Advocacy workers do not make decisions for a person. Independent advocacy will help a person get the information they need to make good choices, and support them to express themselves clearly. We are independent of any other service provider like Social Work or NHS.



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In memory of Tam Willson
1965 - 2020