



CEARTAS PRESENTS

MUSIC FOR A SUMMER'S AFTERNOON

Session 2: July 3rd 2020
Streaming live on Facebook & Youtube

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Ceartas

Connect, Create, Change.

SCHEDULE OF PERFORMERS

SESSION 2 JULY 3RD, 2020

When I'm 64 – Bill McMillan

As Bill will tell you in his introduction, Paul McCartney wrote this song when he was sixteen, and sixty-four seemed very old. Although McCartney wrote the song for guitar, this song is a perfect example of the influence of George Martin's classical background on The Beatles' sound. Martin scored parts for two clarinets and a bass clarinet, and encouraged Ringo to add a part for tubular bells, which completely transformed the sound of the recording.

Bourbon Street Parade – Alan Binnie

Bourbon Street Parade was written by jazz drummer Paul Barbarin in 1955 about New Orleans' most famous thoroughfare. It was one of the first pieces written to reflect the sound and feel of the New Orleans marching bands, and the most famous version is probably by the Preservation Hall Jazz Band. The house band of the Preservation Hall in New Orleans has provided live music since 1961, stopping only briefly during Hurricane Katrina in 2005.

Blackbird – Caron Pinho

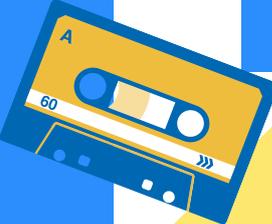
Paul McCartney wrote Blackbird in 1968, and has told several different stories about its inspiration and meaning. It has variously been attributed to the American civil rights movement, to the hearing the sound of a blackbird whilst on a transcendental meditation retreat in India, and to a conversation with his stepmother about listening to birdsong whilst convalescing from a long illness.

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Teenage Kicks / Here Comes The Summer – Paul McLoone

Teenage Kicks was The Undertones single, and was the late John Peel's favourite record and the only one he ever played twice in a row on his radio show. Peel's gravestone reads 'Teenage Dreams So Hard To Beat', the first line of the song. Here Comes The Summer was the bands fourth single, inspired by the short, punchy style of The Ramones. Paul McLoone has been the Undertones' vocalist since the band's reformation in 1999.

Sunny Afternoon - Kev Quigley



In much the same vein as The Beatles' Taxman, Sunny Afternoon is about the effects of the progressive taxation of Harold Wilson's Government on newly-rich pop stars of the 1960s. Ray Davies wrote the song very quickly, when he was sick. He was stuck at home with his daughter and his new piano. He took various bits of Bob Dylan, Frank Sinatra and Glenn Miller, put them together, and the words and the melody fell into place very quickly..

Ramblin Man - Molly & Graham Maciver



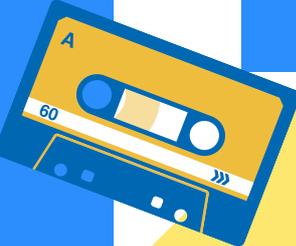
Written by Hank Williams Sr, Ramblin' Man is unusual in Williams' canon in that it is written in a minor key. He wrote many minor key songs under the pseudonym 'Luke The Drifter', but these would have compromised his upbeat, honky-tonk brand with radio stations and jukebox companies. The organist on the original recording session was a young man named Owen Bradley, who went on to become one of the most prolific and successful producers in Nashville.

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SCHEDULE OF PERFORMERS

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Wild Rover – Dennis from Derry

The Wild Rover is a popular song in both Irish and Scottish folk music, with versions seeming to date back to the late sixteenth century, although Professor Tom Devine has made the claim that it was first published in its current form as a song of the Scottish Temperance Movement in the 1700s. With many popular versions from the Clancy Brothers, The Corries, The Irish Rovers, and even Stiff Little Fingers, you are just as likely to hear it at a party or a folk session in a pub.



Preacher Man – Helen Reeves

Son Of A Preacher Man appeared on Dusty Springfield's 1968 album 'Dusty In Memphis' with which the British singer 'broke through' in America with a more soulful sound than previously. The song was originally written for Aretha Franklin to record, but her producer Jerry Wexler decided against including it in an album. Springfield's recording placed at number 43 in Rolling Stone's top 500 songs of all time.

Sweet Caroline - Calum McNab

Neil Diamond wrote Sweet Caroline in 1969 and has claimed that it is both about Caroline Kennedy, daughter of the late President; and about his own wife Marcia, but with the name changed for another three-syllable word. During the current Covid-19 pandemic, Neil Diamond has sung the song on social media for his fans, changing the words: "Hands... Washing hands... Don't touch me, I won't touch you..."

Let It Be - Paul Livingstone

Let It Be was title track of The Beatles' last studio album, which was released after its author Paul McCartney had already left the band. McCartney wrote the song after having a dream about his late mother Mary ('Mother Mary comes to me'), telling him that everything would be OK, and he was just to 'Let it be'. Let It Be is one of the most covered Beatles songs (the most covered being Yesterday), and if you stick around for all three episodes of Music For A Summer's Afternoon, you will hear three different versions of it!



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SCHEDULE OF PERFORMERS



SESSION 1

JUNE 26TH, 2020

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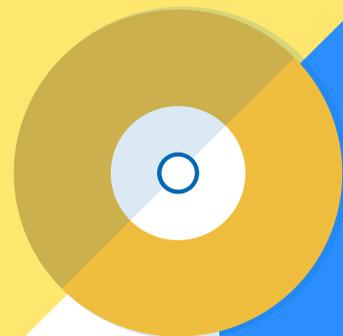
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SESSION 3

DATE TO BE CONFIRMED

ARTISTS TO BE CONFIRMED



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Thank you

To all performers who have submitted their videos to our 8th Annual Music For a Summer's Afternoon event. The support has been overwhelming and we now have enough material to split the event into 3 individuals shows. Please connect with our social media platforms for updates and more info on when we will be broadcasting the remaining show.



Who are Ceartas?

Ceartas is a free, independent advocacy and information service available to adults in East Dunbartonshire. We support people to have the ability and confidence to speak up for themselves and make their voice heard. We have service users at our heart, shaping the way the service is run.

What is Independent Advocacy?

Independent Advocacy is a way to make a person's voice stronger and to give them as much control over their lives as possible. Advocacy workers do not make decisions for a person. Independent advocacy will help a person get the information they need to make good choices, and support them to express themselves clearly. We are independent of any other service provider like Social Work or NHS.



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In memory of Tam Willson
1965 - 2020