



CEARTAS PRESENTS

# MUSIC FOR A SUMMER'S AFTERNOON

**Session 1: June 26th 2020**

**Streaming live on Facebook & Youtube**

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# Ceartas

Connect, Create, Change.



## SCHEDULE OF PERFORMERS

### SESSION 1 JUNE 26TH, 2020

#### **Beyond The Sea – Michael Yeoman and Friends**

Beyond the Sea is an adaptation-cum-translation of the French hit song La Mer. Beyond The Sea was most famously recorded by Bobby Darin and has been used in many films and television programmes. The original French version was literally an ode to the moods and changeability of the sea (which is of course feminine in French, but by adding the word 'beyond', Bobby Darin felt that he had transformed it into a somewhat mysterious love song.

#### **Catch the Wind – Kevin Brown**

Catch The Wind was Donovan's first release in 1965, and his biggest commercial success. Scots-born Donovan Leitch reached No 4 in the UK charts and No23 in the US charts with the song, riding the wave of the same folk music revival that saw Bob Dylan and Joan Baez rise to prominence, before taking a more psychedelic approach to music in the late 1960s

#### **Let It Be – Dave McCready**

Let It Be was title track of The Beatles' last studio album, which was released after its author Paul McCartney had already left the band. McCartney wrote the song after having a dream about his late mother Mary ('Mother Mary comes to me'), telling him that everything would be OK, and he was just to 'Let it be'. Let It Be is one of the most covered Beatles songs (the most covered being Yesterday), and if you stick around for all three episodes of Music For A Summer's Afternoon, you will hear three different versions of it!

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#### **Hi-Heel Sneakers – Helen Reeves**

Hi-Heel Sneakers was a 1964 R&B hit for its author Tommy Tucker, but was frequently covered by artists including Chuck Berry, Elvis Presley, Jose Feliciano, Jerry Lee Lewis, and “Boots” Randolph, who recorded the 1963 hit Yakety Sax – the Benny Hill music. Helen Reeves is a founder musician of the Ceartas Music Afternoon, and she has been singing her own brand of country, blues and Americana – with occasional forays into Abba – since the late’80s. She probably still has a few copies of her album Six Feet Up in a box somewhere if you ask her nicely.

#### **Jealous Guy – Paul Livingstone**

John Lennon started writing Jealous Guy in 1968 when he was still a member of The Beatles, but he did not record it until his 1971 solo album Imagine. The song was originally inspired by Lennon’s experiences with Maharishi Mahesh Yogi in India, but he changed the title and some of the lyrics before recording it. Following Lennon’s murder in 1980, Roxy Music’s cover version of Jealous Guy was a worldwide hit.

#### **Songbird – Gemma Graham and Peter Candlish**

Songbird was written by Christine McVie (nee Perfect – formerly of British blues band Chicken Shack) of Fleetwood Mac. It was originally released on the Rumours album, and was the B side of the single Dreams. Despite featuring on one of the best-selling albums ever, Songbird is probably best known from a cover version by Eva Cassidy, which was a hit in 2001 and again in 2009. Gemma Graham is the Senior Advocacy Worker at Ceartas, and has a degree in musical performance. Peter Candlish is a Firefighter at Glasgow Airport, a musician with his church, and just happens to be married to our Michelle.

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## SCHEDULE OF PERFORMERS

### SESSION 1 JUNE 26TH, 2020

#### **It's A Sin To Tell A Lie – Alan Binnie**

It's A Sin To Tell A Lie was written in 1936 by Billy Mayhew, and was tremendously successful as sheet music – at the time, sheet music outsold recordings by quite a considerable margin. The song was recorded by Fats Waller in the 1940s with some notable success, and had a bit of a revival as a novelty record in the USA in 1955 with Somethin' Smith and the Redheads.

#### **Don't Get Around Much Anymore – Jimbo MacKellar**

Don't Get Around Much Anymore was written in 1940 by Duke Ellington, and is a jazz standard much-covered by artists including Nat King Cole, Sam Cooke, Bing Crosby and Louis Armstrong. Jimbo is one of the founder musicians behind the Ceartas Music For A Summer Afternoon. He plays guitars and sings backing vocals for Sequence 3-6-9, and his own band 'everywhere' are sworn to never play the same thing twice.

#### **Your Song – Marty Healy**

Your Song was a hit for Elton John in 1970, which came from his second, eponymous album. The song has been inducted into the Grammy Hall of Fame, and was number 137 in Rolling Stone Magazine's list of 500 Greatest Songs of All Time.

#### **I Love You Because – Graham and Molly Maciver**

Originally a hit for Jim Reeves in 1964 I Love You Because only reached 54 in the Billboard Country Charts in the USA, but it reached 5 in the UK, and was a No. 1 hit in Norway. The song came from an album called Gentleman Jim, and went on to be the title of a posthumous album of greatest hits. Graham is the singer and songwriter for a contemporary Scottish folk band called Bensider, and his daughter Molly features in both live shows and recordings.

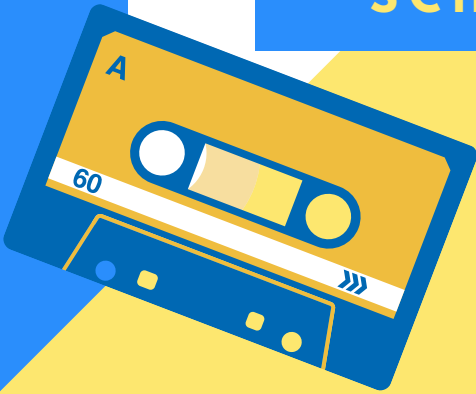
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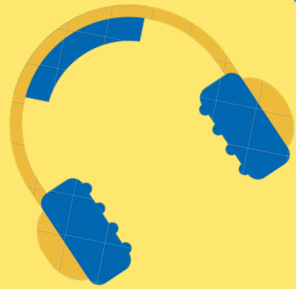
# SCHEDULE OF PERFORMERS



## SESSION 2

DATE TO BE CONFIRMED

ARTISTS TO BE CONFIRMED



## SESSION 3

DATE TO BE CONFIRMED

ARTISTS TO BE CONFIRMED



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## Thank you

**To all performers who have submitted their videos to our 8th Annual Music For a Summer's Afternoon event. The support has been overwhelming and we now have enough material to split the event into 3 individuals shows. Please connect with our social media platforms for updates and more info on when we will be broadcasting the remaining shows.**



### **Who are Ceartas?**

Ceartas is a free, independent advocacy and information service available to adults in East Dunbartonshire. We support people to have the ability and confidence to speak up for themselves and make their voice heard. We have service users at our heart, shaping the way the service is run.

### **What is Independent Advocacy?**

Independent Advocacy is a way to make a person's voice stronger and to give them as much control over their lives as possible. Advocacy workers do not make decisions for a person. Independent advocacy will help a person get the information they need to make good choices, and support them to express themselves clearly. We are independent of any other service provider like Social Work or NHS.



**Ceartas**  
Connect, Create, Change.



In memory of Tam Willson  
1965 - 2020